

Oil Painting Suggested supplies:

**Paints** include a warm and a cool of each of the primary colors (red, yellow, blue) plus white. For example:

- Cadmium Yellow Lemon (cool)
- Cadmium Yellow Deep (warm)
- Permanent Bright Red or Naphthol Red (warm)
- Alizarin Crimson Permanent (cool)
- Cobalt Blue (warm)
- Ultramarine Blue (cool)
- Titanium White

- Alternatively, you could try a limited palette of colors: cadmium red, yellow ochre, titanium white, and ivory black.

**Brushes** – for example, Rosemary and Co. or Princeton Aspen (or what you have):

- Bristle or Ivory/Brights Flats in size #2, #4, #6
- Round in size #2, #4

**Stretched canvas or canvas panels:** about 6 - suggested sizes 8" x 10", 9" x 12", 11" x 14" , 16" x 20" (no bigger).

- o Keep in mind that learning means painting more pieces, so a smaller format is preferable, and this is the reason behind the suggested canvas or panel sizes.

### **Palette knife**

**Palette:** Choose one that is comfortable for you in paper, plastic, glass, or wood. Experiment with less expensive ones before you invest in a more expensive palette or a pochade box (if you have one, you could bring it to class).

### **Paper Towels**

Mediums:

- Galkyd or Neo Megilp (Gamblin) to increase drying rate and for glazing.
- Gamsol (Gamblin) to thin paint and clean brushes.

### **Apron**

**Cup of coffee or tea/a bottle of water**