

## Supplies List

Have at least a few photos of your own to use for reference photos to paint from. If you use someone else's photo, you must have permission to use that photo. No portrait or pet photos for this class, unless of course you are more experienced and up for the challenge that they present.

- At least 4 canvases or boards if you prefer. Sizes can be 11 x 14, up to 16 x 20, basically whatever size you feel comfortable working with. I am not picky about the brand. Job Lot in fact has some nice linen canvases for a reasonable price. If you choose to use canvas paper instead of a canvas, you will need a backing board and tape to mount the paper.
- Something to draw with for your initial markings. Graphite pencils work, or charcoal pencil. A ruler may also be helpful.
- Bring a table easel or a full easel, your choice.
- Paper towels, a water container to dip your brushes if you are working in acrylic or water-based oil paints. For regular oils, please bring Gamsol or another odor free solvent. Also, a metal container with screw lid or clips to secure for solvent. Oil based soap like Studio Soap is good to clean oil off brushes.
- Brushes! I would stay away from sable brushes; they tend to be too soft and do not stand up well to either medium. Honestly, I have not found that spending a lot on brushes is the way to go, they take a beating! Focus your attention on medium size flats, with only a couple of small or large brushes to complement. I will bring a bunch of brushes also, if you find you are lacking.
- Texture! If you have palette knives, bring them...also sponges, clay tools...the list is endless as to how to create texture, you are limited only by your imagination...

**For those painting in oils:** I am not picky as to brand...these colors, or similar are recommended: Cerulean blue, ultramarine blue, viridian, sap green, cad red light, alizarin crimson, quinacridone violet, burnt sienna, cad orange, cad yellow light, titanium white, ivory black. Also, a palette that seals shut with glass or disposable palette sheets inside to store open paint for future use. Other painting mediums are optional, not necessary.

**For those painting in Acrylics:** Ocean State has a good variety of colors in tubes. They are not bad, considering the price. I have used them for years now and find them comparable to more expensive brands, like Liquitex Basics. Suggested colors are black, white, light blue, primary blue, ultramarine blue, cad red, primary yellow, cad yellow deep, burnt umber, deep green, yellow-green, alizarin crimson, violet...you can also purchase some fun fluorescent colors if you are so inclined. You will also need a palette to mix your colors. I find disposable palette sheets work great for this purpose, or just a plate.

- Gesso! Is a must for everyone to have, UNLESS you oil painters are painting on an oil primed canvas. (Do not buy oil primed canvases if you are doing acrylics!) Most canvases are acrylic primed. I find it is always safer to add two layers of gesso, even if the canvas has already been primed. Your paint will stay on top and not sink in. To save class time, prime your canvases at home with gesso, leaving a couple hours between the two coats. That way you can dive in when in class.