



Special thanks to Jerry's West Hartford and the Rockville Bank Foundation for sponsoring this show!



Rockville Bank ★
COMMUNITY FOUNDATION

The Thinning of the Veil

Opening Reception: Saturday, October 8, 2022

Exhibit Dates:

October 8–October 29, 2022

Thursday–Saturday, 1:00–5:00pm

709 Hartford Turnpike, Vernon, CT 06066 • 860-871-8222

www.artscentereast.org/thinning-of-the-veil/

artscentereast@gmail.com

Upcoming at Arts Center East

Juror: Steve Wilda

Thanks to our exhibit juror, Steve Wilda!

Steve Wilda is a self-taught artist who began working in hand-lettering and illustration. From there, he progressed to graphite and later, acrylic painting.

"Objects in disrepair most often appear as subjects in my artwork.

Their textural ruin demonstrates character and often graceful deterioration. I see them as discovered sculptures, found art, which only time can transform. These relics were long ago neglected, but of their history I often wonder, who owned them, who used them; these things were once significant in someone's life. Their life is prolonged through the artwork."

<http://www.stevewilda.com/>

Award Winners

Best in Show: *The Morrigan*, Gina Dunlap

First Place: *Three Women*, Matthew Mattingly

Second Place: *The Bird Most Unkind*, Brian McQuillan

Third Place: *Gold Star Mother*, Douglas Gillette

Honorable Mentions: *Forecast*, Janet Bogon Romanowski
Molly, Michael McCarter
Kiyana, Janet Leombruni
Los Noctámbulos, Brandin Baron

Painting Plaster Sugar Skulls

Date: Sunday, October 16

Time: 1:00-4:00pm

Cost: \$45 (all materials provided!)

Instructor: Christine Sniadach

Register online or call 860-871-8222

Pastel Painting Class

ONLINE CLASS

Dates: October 25–December 6, 2022 (no class November 22)

Time: Tuesdays, 1:00–3:30pm via Zoom

Cost: \$182.00/\$164.00 for ACE Members

Instructor: Jane Penfield

Register online or call 860-871-8222

Annual Holiday Artisan Craft Fair

Fair Dates: November 10–13 & 17–20

Time: Thursday & Friday, 1:00–5:00pm; Saturday, 9:00am–5:00pm; Sunday 10:00am–3:00pm

Browse and shop for items from over 50 local and regional artisans

Artists listed alphabetically by last name

- SK Sullivan, *Ouji Closet 1*, oil on board, NFS
SK Sullivan, *Ouji Closet 2*, oil on board, NFS
Susan Superson, *Time Travel*, acrylic, gold leaf, found items, \$350
Brooke Toczylowski, *Putting the Garden to Bed #1*, monoprint on Rives BFK, \$600
Debra Ty, *Portal to Another World*, pearl paper on gatorfoam, \$245
Debra Ty, *Sacred Fire is Lit*, pearl paper on gatorfoam, \$325
Debra Ty, *Death comes abruptly*, Pearl paper on gatorfoam, \$225
Rachel Unger, *Soul of a Self Aware Man*, acrylic on canvas, \$320
William Volkert, *Hydrangeas*, photography print, \$150
Denise Volkert, *The Riotous Farewell*, acrylic on Bristol paper, \$230
Denise Volkert, *The Marks of Life*, acrylic on Bristol paper, \$230
Ann Williams, *Autumn Into Winter*, handmade paper and dyes, natural materials, \$200

NFS denotes Not For Sale *Viewable online only

View the artwork online



Artists listed alphabetically by last name

- Christine Acebo, *Spring Rain on Winter Trees*, photography, \$90
Christine Acebo, *Forbidden*, photography, \$90
Andrew Armas, *Frenzy*, acrylic on white canvas, \$250
Brandin Baron, *Los Noctámbulos*, wood, plastic, paper, paint, etc., \$800
Brandin Baron, *Poe's Berenice: Memento Mori*, metal, glass, paper, porcelain, paint, etc., \$400
Dawn Bisharat, *The Night Visitor*, mixed media, \$500
Christina Blaschke, *Samhain Soiree*, graphite pencil on Strathmore drawing paper, \$1,000
Peggy Bloomer, *Letting You Go*, photography, \$150
Janet Bogon Romanowski, *Reflections*, archival paper, graphite pencils, \$600
Janet Bogon Romanowski, *Forecast*, oil paint, \$600
Kim Bova, *Last Embrace*, photography, \$225
Miriam Byroade, *Ancient Burying Ground Plush Playset*, cotton fabric, stuffing, beads, \$2,000
Miriam Byroade, *Boy With Amber Necklace*, cotton fabric, batting, quilted, \$1,000
Diane Cadrain, *Entrance*, photo transfer, lutradur, birchbark, cotton, \$200
Diane Caswell Christian, *His last pear*, acrylic, NFS
Peter Cehily, *The Falling Leaves*, photography, \$75
Jeanette Compton, *Bunker*, pen and ink, \$475
Jeanette Compton, *Difficult Beauty*, pen and ink, NFS
Pegi Deitz Shea, *Inside Out*, photography, \$135
Pegi Deitz Shea, *Eaten Alive*, photography, \$135
Gina Dunlap, *The Morrigan*, oil, \$750
Gina Dunlap, *The Turn to Winter*, ink, graphite, pan pastels, \$300
Gina Dunlap, *Into the Blue*, cold wax medium and oil pigment, \$900
Gina Dunlap, *The Summoning*, ink, graphite, pan pastels, NFS
Ginny Emerson, *Root Children*, alcohol ink and encaustic on clayboard, \$120
Lynn Fisher, *Forest Spirit*, digital photography, \$150
Lynn Fisher, *Shrouded*, digital photography, \$150

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- Douglas Gillette, *Gold Star Mother*, casein paint on gessoed panel, \$1,000
- Judith E. Goldstein, *May Their Memory be a Blessing Forever*, hand-wrought pewter, black onyx, aurora borealis Swarovski crystal, \$950
- John Thomas Grant, *Roberts Cold Feet*, photography print, \$600
- John Thomas Grant, *Boy with Book in Snow*, photography print, \$600
- Steven Habersang, *Light Reading*, pen and ink, \$500
- Maria Johnson, *Three-faced*, digital photography, \$50
- Maria Johnson, *First Sign of Frost*, digital photography, \$75
- Elizabeth Joyce, *Persistence*, graphite on paper, \$2,000
- Michael Mccarter, *Rachels View*, Canvas, \$100
- Michael Mccarter, *Pandora and the Box*, photography on canvas, \$200
- Michael Mccarter, *Molly*, photography print, \$450
- Michael Mccarter, *Masquerade*, photography print, \$450
- Charles Mccaughtry, *Autumn Gold*, watercolor on paper, \$2,200
- Elizabeth Joyce, *Impetus*, graphite on paper, \$2,000
- Daniell Keane, *Can You See Me?*, ink and watercolor, \$147
- Sharon Kehmna, *Yehi Zichra Mahapecha - May Her Memory Be A Revolution*, mixed media ceramic sculpture face on an acrylic, NFS
- AnnMarie LeBlanc, *Solitary Grace with Rue*, digital, archival inks on paper, acrylic, oil and cold wax, \$1,400
- AnnMarie LeBlanc, *Waiting in Place*, Digital, archival inks on paper, acrylic, oil and cold wax, \$1,400
- AnnMarie LeBlanc, *The Rain Within - Embracing Demeter*, digital print, archival inks on museum-quality paper, oil and cold wax, \$900
- Janet Leombruni, *Three Fates*, acrylic, \$2,100
- Janet Leombruni, *Kiyana*, acrylic, \$2,400
- *William Lewis, *Reflections of Youth*, colored pencil and AD marker giclee print, \$100
- Kristin Long, *Dawn*, digital photography, \$250
- Kristin Long, *Dusk*, digital photography, \$250

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- Kristin Long, *Autumn*, digital photography, \$250
- Kristin Long, *November*, digital photography, \$300
- Matthew Mattingly, *Farmall*, scratchboard and pen on claybord, \$600
- Matthew Mattingly, *Three Women*, oil on canvas, \$20,000
- Brian McQuillan, *The Bird Most Unkind*, welded, recycled steel, \$800
- Brian McQuillan, *Dancing on the road to Perdition*, welded recycled steel, \$550
- Elizabeth Mihaltse Lindy, *Penetration*, archival ink on, \$600
- Sara Miller, *Dread Persephone*, acrylic on canvas, \$300
- Paul Murray, *The Last Dance*, photography, \$995
- Paul Murray, *I'm Still A Little Girl*, photography, \$450
- Randall Nelson, *Dreamtime*, cherry wood and Ceramic, \$6,000
- Randall Nelson, *Amore Mia*, ceramic and wood, \$4,000
- Stephen Niemczyk, *Movement in Unison*, acrylic, \$300
- Stephen Niemczyk, *Old Cemetery Letchworth Village*, photography, \$250
- Mallorie Ostrowitz, *October Snowstorm*, photography, \$450
- Linda Ouellette, *Midnight rendezvous*, photography, \$250
- Linda Ouellette, *The Spirits of Olde New England*, photography, \$250
- Nicole Pastor, *Black Cat Series 1*, oil on canvas, \$125
- Alana Peterson, *Grim*, polymer clay over aluminum foil, paint and medium to add rusted look, \$100
- Scott Rhoades, *Latched*, acrylic paint on wood panel, \$1,000
- Melissa Rodgers, *Cosmic Chaos*, acrylic and spray paint on canvas, \$300
- Bethany Sanderson, *Lady Winter - The Crone Goddess*, doll head, copper, crystals - clear quartz, white druzy agate, yarn, \$160
- Patrick Scully, *Gulf*, acrylic on canvas, \$1,000
- Paul Shimer, *Loveseat without Love*, digital photography, \$50
- David Silsbee, *Fish Heads*, digital photography collage, \$150
- Kara Simmers, *Autumn Waterfall*, photography, NFS
- Ree Smith, *Sunken Fountain at the Grave*, digital photography on canvas, \$225

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