



2021 CWA Annual National Juried Exhibition
August 21 – September 10, 2021

Arts Center East, Vernon, CT 06066

Juror of Selection & Awards:
Susan Fisher, Executive Director, Mystic Museum of Art

Congratulations To the Award Winners

First Place: Krista Guerin, *Mein Mutter/My Mother*

Second Place: Janet Leombruni, *Caruso*

Third Place: Carol Vinick, *Margaret Day: The Matriarch of Inishbofin*

Alternative Media Award: Sarah Schneiderman, *The State Of Healthcare In The United States Of America #2*

President's Award: Patricia Trapp, *The Three Barns*

Council Award: Nancy Greco, *At The Top Of The Stairs*

Juror Award: Eileen O'Donnell, *Dusty*

Juror Award: Barbara Groff, *Brush Bouquet*

Statement from the Juror, Susan Fisher

"Thank you for the invitation to participate in the Connecticut Women Artists exhibition at Arts Center East in Vernon. It was more than a pleasure to take a long, thoughtful look at such a range of artwork. In person, I was even more deeply impressed by the generosity of spirit and the eloquence of the artists and their artwork, than I had been in the online review.

It was difficult to make selections. I was attracted by the whole-hearted devotion of all the artists to their work. This was evident in the intense explorations I saw of various techniques and mediums: the intense focus on the imagery in representational works, and the gallant explorations of non-objective compositions. I especially appreciated the variety of mediums: everything from oil and watercolor paintings to collage, found objects, clay, monoprint, and fiber. This is a refreshing scope of creative expression.



I also noted a high degree of humor in several of the works on display. In the pressure of creative work – particularly in the aftermath of a pandemic and the world of hurt it has brought to so many – it can be easy to lose sight of joy. I was impressed by, and grateful for, the number of works that managed to express lightheartedness with tremendous skill and fluency.

We in the arts face unprecedented challenges right now. Thank you for rising to the challenge of seeing beyond the day-to-day and bringing your talents to bear on a broader vision.”

Exhibiting Artists and Artwork
(alphabetical by last name)

Christine Acebo, *The Dog's Name was Jake*, anothotype print, NFS
Jacqueline Allen, *Danu*, mixed media sculpture, \$500
Kathleen Bagioni, *A Morning Well Spent*, mixed media fiber art, NFS
Denise Balcanoff, *Lighting Up the Night*, cold was and oil, \$1500
Sabina Barbino, *Goodbye*, mixed media, \$850
Becca Barolli, *Point A to Point B*, 16.5 gauge annealed steel wire on concrete, \$3600
Brenda L. Bechtel, *Van Vleck's Wisteria Courtyard ~ Counter Clockwise*, charcoal & conte, \$1900
Bernadette Bellizzi, *Evening*, acrylic \$500
Rosemary Benivegna, *Barrier*, acrylic & paper on board, \$600
Laura Lee Brady, *What She Wore*, photoemulsion silkscreen print on cotton muslin, \$500
Nancy Brockett, *Manarola Cinque Terre*, acrylic, \$1125
Mary Burk Smith, *Night Calling*, etching, \$400
Cassandra Calabrese, *Fruiting in the Flesh*, oil, \$620
Polly Castor, *What It Takes To Sing*, acrylic, \$1500
Jeanette Compton, *Bunker*, pen and ink, NFS
Cynthia Cooper, *Today I Am Going To Do Everything Right*, acrylic, \$975
Cynthia Cooper, *Untitled Prime (None Of Them Are Noticing)*, acrylic, \$1250
Erin Cordle, *Remnants*, oil, \$1800
Violet Davenport, *Three Gouldins*, mixed media, \$500
Ella Delyanis, *Late Summer Marsh*, oil, \$3400
Peggy Demicer, *Connie II*, embroidery, beads, sequins, photo, rag pape, NFS
Kathleen Demeo, *Rosy Reflection*, monotype (oil-based ink on paper), \$1100



Linda Boisvert Destefanis, *Sunrise Touches On Clouds*, oil on brushed silver aluminum, \$475
Carol Dixon *Recycled Sidewalk Finds*, embroidered assemblage, \$900
Adell Donaghue, *Lux Aeterna IV-XII*, India ink using handmade brushes, NFS
Anne Doris-Eisner, *Tributary*, acrylic on arches hot press paper, \$2650
Gina Dunlap, *Covid Girl*, oil, \$650
Samantha Dziubek, *It Comes And Goes In Waves*, acrylic, \$1200
Samantha Dziubek, *Signs Of A Panic Attack*, acrylic, \$5500
Liz Egan, *The Dessert Table*, serigraph, NFS
Carolyn Emerson, *Podunk River Wetlands*, soft pastel, \$400
Mary Ann Fiore, *Tip Toeing Through Marriage*, steel, \$275
Ellen Fisher, *Untitled*, acrylic, NFS
Veronique Fournier-Wynne, *The World of Ducky*, oil, \$750
Veronique Fournier-Wynne, *Red and Blue*, oil, \$750
Diane Francis, *Side Altar*, printmaking/mono print, \$500
Denise Gaffney Hartz, *Rain*, acrylic, \$450
Nancy L. Greco, *At the Top of the Stairs*, graphite drawing on paper, NFS
Barbara Groff, *Brush Bouquet*, soft pastel, \$3800
Krista Guerin, *Mein Mutter/My Mother*, oil, \$3500
Adair Heitmann, *Featherlight 2021*, printmaking, \$2000
Marianne Holtermann, *The Old Gardener*, soft pastel, \$350
Renee Hughes, *Intension and Intuition*, mixed media, \$1000
Renee Hughes, *Artifact of Resilience*, mixed media, \$1000
Joan Jardine, *Forest*, oil on cradled board, \$2800
Karen Kassap, *Black Wedding*, mixed media, \$2100
Rebecca Keller, *The Mask in My Studio*, oil and paper on board, \$350
Rebecca Keller, *Self-Portrait in the Studio*, oil on board, \$350
Steph Kex, *Sunburst Plant Pot*, cement, acrylic paint, tow part epoxy resin, \$58
Dian Kingsbury, *CT Wetlands Woods*, soft pastel, \$800
Laura Kinlock, *Shadows of Splendor Past*, soft pastel, \$600
Marcy Labella, *Flowers on a Pink Table*, acrylic on canvas, \$800
Sungji Lee, *Hide and Seek*, thread, organza, wire, NFS
Janet Leombruni, *Caruso*, acrylic, \$3000
Janet Leombruni, *Javiar*, acrylic, \$3000
Linda Lilling, *Afternoon Light*, oil, \$1400



Madeleine Lord, *Weed*, painted powder coated welded steel scraps, \$1200
Elizabeth Losacco Massa, *The Cows on the Hill*, photography, \$350
Shannon Marone, *La Ceremonia*, mixed media, NFS
Sue Mullaney, *Uncle Cosmo and His Dog Stella Observing the Ant Farm Constellation on a Soft Summer Night*, mixed media, NFS
Julie O'Connor, *Holy Geometry, Holy Grail, Paris*, digital archival photograph on aluminum, \$300
Nancy Oates, *Wave Runners*, archival digital photography, NFS
Eileen O'Donnell, *Dusty*, granite, \$2500
Mallorie Ostrowitz, *Norris Earth Mosaic II*, photography, \$600
Leanne Pagano, *There Are No Mistakes*, watercolor and ink, \$200
Susan Payne, *Radiation Blues #1*, acrylic, \$250
Ally Pedemonti, *Out of Control*, acrylic, \$2500
Jane Penfield, *Cat Nap*, soft pastel, \$750
Michelle Peterson, *Golden Grid*, mixed media, \$450
Liane Philpotts, *Abstract Thinking*, oil, NFS
Cynthia Tabeau Pritchard, *Night Chasing Day*, acrylic, \$500
Diana Roberts-Paschall, *Afternoon Carousel/Low Attendance*, mixed media, \$975
Ann Rosebrooks, *Camp*, acrylic on canvas, \$400
Donna Roy, *Nearing Harvest*, soft pastel, \$700
Alina Russo, *Mother Goddess of the World*, digital, \$250
Barbara Scavotto-Early, *Hope, Pandemic 2020*, wall sculpture, copper wire, and acrylic shadowbox, \$25
Julie Schnatz Rybeck, *Starry Day*, acrylic, gel medium, mixed medium on gesso, \$800
Sarah Schneiderman, *The State of Healthcare in the United States of America #2*, medical debris sewn onto an absorbent bed pad, \$1555
Elizabeth Scott, *Late Summer, Lockwood Farm*, soft pastel, \$600
Roberta Shea, *Bogged Down*, oil, \$800
Roberta Shea, *Winter White*, monotype, \$1000
Kara Simmers, *Where I Am*, photography, NFS
Victoria Sivigny, *If Walls Could Talk #12*, cold wax & oil, \$650
Phyllis Small, *Tiny Chair One*, fiber art, \$65
Catherine Whall Smith, *Going Buggie – Hay, , , Keep Your Distance #6*, fiber with artist photo, \$450
Kathleen Smits, *Geometry and Glass*, digital photography and mixed media, \$475



Joan Sonnanburg, *What's in a Word: Still Life (Orthographic Interpretation)*, acrylic, \$950
Marjorie Sopkin, *Northern Lights*, acrylic, \$650
Susan Spaniol, *Flight*, gouache, \$250
Susan Superson, *The Path was Pink*, acrylic, \$395
Kelly Taylor, *Time Will Tell*, mixed media, \$460
Michele Tragakiss, *Entanglement*, acrylic & ink, \$1550
Patricia Trapp, *The Three Barns*, soft pastel, \$700
Carol Vinick, *Margaret Day: The Matriarch of Inishbofin*, fabric collage, NFS
Kristen Walsh, *Let It Fly*, fiber – wet & needle felt, \$500
Kristen Walsh, *Back Where I Belong*, fiber – wet & needle felt, \$500
Diane Ward, *Max Loves Trucks*, mixed media, NFS
Sarah Warda, *American Woman*, oil, \$6000
Janet Warner, *Carry Us Away Again*, oil, \$2400
June Webster, *Barn Dance*, collage, \$750