

- \*Ann Williams, *Nature's Beauty*, clay, handmade paper forms, and dried grass, \$200
- \*Ann Williams, *Nestled Within*, clay and clay forms, \$150
- \*Ann Williams, *Pod Embracing Stone and Leaves*, clay, clay forms, and grass, \$200
- \*Ann Williams, *A Remembrance of Maine*, clay, stone, and melted glass rods, \$200
- \*Ann Williams, *Sea of White*, clay and handmade paper forms, \$175

\*viewable online only  
NFS denotes not for sale



### Sponsored by



## 2<sup>nd</sup> Annual Signature Artist Members Exhibit

Exhibit Dates:  
December 11–January 2

Gallery Hours:  
Fridays & Saturdays, 1:00–5:00pm  
\*closed December 25 & 26 & January 1

[www.artscentereast.org/signature-members-exhibit](http://www.artscentereast.org/signature-members-exhibit)

Arts Center East • 709 Hartford Turnpike, Vernon, CT 06066  
860-871-8222 • [www.artscentereast.org](http://www.artscentereast.org) • [artscentereast@gmail.com](mailto:artscentereast@gmail.com)

### 9<sup>th</sup> Annual Photography Exhibit

**Submission Deadline:** Sunday, December 27  
**Exhibit Dates:** January 15–February 6  
also viewable at [www.artscentereast.org](http://www.artscentereast.org)

Each year Arts Center East dedicates an exhibit to the art of photography. Open to artists 18 years of age and older. All forms of photography are welcome: film, digital, digital manipulation, polaroid – however you capture the moment. Show us how you capture the world, from sweeping landscapes, artistic portraits, action shots, or minute details.

Submit your photography online at  
[www.artscentereast.org/annual-photography-exhibit](http://www.artscentereast.org/annual-photography-exhibit)

## Artists listed alphabetically by last name

- Christine Acebo, *April in Paris*, photography, NFS  
Christine Acebo, *How Sweet It Is*, photography, NFS  
Christine Acebo, *Je Suis Désolée, Église Saint-Sulpice*, photography, \$120  
Christine Acebo, *Le Marché des Enfants Rouges*, photography, \$140  
Christine Acebo, *Les Bouquinistes de Paris*, photography, \$90  
Jan Geoghegan, *Connecting*, encaustic, \$350  
Jan Geoghegan, *Joy*, encaustic, \$275  
Jan Geoghegan, *Relic*, encaustic, \$250  
Jan Geoghegan, *Wanderings*, encaustic mixed media, \$650  
Jan Geoghegan, *Water Dance*, mastic, \$250  
Karen Israel, *Best in Show*, pastel, \$850  
Karen Israel, *The Leading Edge*, pastel, \$700  
Karen Israel, *Lullaby on the Lake*, pastel, \$700  
Karen Israel, *Marching Towards February*, pastel, \$575  
Karen Israel, *Where the Sidewalk Ends*, pastel, \$625  
Charles McCaughtry, *Autumn Lane*, watercolor, \$1100  
Charles McCaughtry, *Low Tide Essex, MA*, watercolor, \$1100  
Charles McCaughtry, *Morning Flurries*, watercolor, \$1100  
Charles McCaughtry, *Summer Morning Flight*, watercolor, \$1100  
Charles McCaughtry, *Sunrise Reflections*, watercolor, \$2200  
Mallorie Ostrowitz, *Aspen Junkyard Chevy Siren Truck*, photography, \$600  
Mallorie Ostrowitz, *KB-1, Chloride, NM*, photography, \$600  
Mallorie Ostrowitz, *KB-5, Chloride, NM*, photography, \$600  
Mallorie Ostrowitz, *KB-5 Grille, Chloride, NM*, photography, \$600  
Mallorie Ostrowitz, *Rhyolite Truck, Nevada*, photography, \$600  
Linda J. Ouellette, *Carousel Magic*, photography metal print, \$175  
Linda J. Ouellette, *Dockside Autumn*, photography canvas print, \$150  
Linda J. Ouellette, *Seaport Serenity*, digital watercolor painting, \$250  
Linda J. Ouellette, *White Mountains Respite*, digital painting printed on wood block, \$150  
Tom Ouellette, *Dettifoss Waterfall, Iceland*, digital photography, \$185  
Tom Ouellette, *Fulvous Whistling Ducks, Lake Apopka, FL*, digital photography, \$75  
Tom Ouellette, *Gardens Aglow, Boothbay, ME*, digital photography, \$185  
Tom Ouellette, *Mount St. Helens, WA*, digital photography, \$185  
Tom Ouellette, *Sunset, Rialto Beach, Olympic Peninsula, WA*, digital photography, \$185  
Jane Penfield, *Cat Nap*, pastel, \$750  
Jane Penfield, *Companions*, pastel, \$1500  
Jane Penfield, *Don't Know When I'll Be Back*, pastel, \$900  
Jane Penfield, *Masked Man*, pastel, NFS  
Jane Penfield, *Snugs*, pastel, \$1200  
Scott Rhoades, *Into the Woods*, acrylic, \$900  
Scott Rhoades, *Maine Peak Peek*, acrylic, \$750  
Scott Rhoades, *Nature Rocks*, acrylic, \$1500  
Scott Rhoades, *Sound of the Wild*, casein, \$800  
Scott Rhoades, *Stone Wall*, acrylic, \$450  
Sarah Schneiderman, *Fiery Financier (45's Communications Director #3 – Anthony Scaramucci)*, found and recycled materials and everyday trash on campaign lawn sign, \$1575  
Sarah Schneiderman, *Ushered Out (Angella Reid – 45's Chief Usher #1)*, found and recycled materials and everyday trash sewn on canvas, \$1272  
Shauna Shane, *Griswold Point*, oil, \$600  
Shauna Shane, *Here Comes the Judge*, watercolor, \$900  
Shauna Shane, *Holly Hocks*, oil, \$900  
Shauna Shane, *Koi*, oil, \$750  
Shauna Shane, *Reaching*, watercolor, \$750  
Paul Shimer, *Happiness Is*, photography, \$150  
Paul Shimer, *Moon Over Mill*, photography, \$150  
Joan Sonnanburg, *Between the Cracks*, acrylic, \$550  
Joan Sonnanburg, *Child of Promise*, acrylic, NFS  
Joan Sonnanburg, *Koi Pond*, oil on plywood, \$1200  
Gene Suponski, *Apple Creek Farm*, photography, \$350  
Gene Suponski, *The Brick School*, photography, \$350  
Gene Suponski, *Cold Barn At Angevine Farm*, photography, \$350  
Gene Suponski, *Ghost Town Bodie 1*, photography, \$350  
Gene Suponski, *Old Farm Hand*, photography, \$350  
Kelly Taylor, *Floating*, mixed media, \$360  
Kelly Taylor, *Hidden*, mixed media, \$360  
Kelly Taylor, *Looking Deeper*, mixed media, \$660  
Kelly Taylor, *Uplifted*, mixed media, \$360  
Kelly Taylor, *What's Revealed*, mixed media, \$360