



Upcoming Classes

Register online at artscentereast.org/classes or call 860-871-8222

Oil Painting

Dates: Mondays, March 2–April 6, 9:30am–12:00pm

Cost: \$180.00/\$162.00 for ACE Members

Courageous Watercolor

Dates: Mondays, March 2–April 6, 1:00–3:30pm

Cost: \$180.00/\$162.00 for ACE Members

Drawing – The Essential Ingredient

Dates: Mondays, March 2–April 6, 4:00–6:00pm

Cost: \$144.00/\$129.60 for ACE Members

Speak Up: Writing and Speaking Our Lives

Dates: Thursdays, March 5 & 12, 6:00–8:00pm

Cost: \$75.00

Zentangle® Inspired Art

Dates: Mondays, March 9–April 13, 1:00–3:00pm

Cost: \$144.00/\$129.60 for ACE Members,
plus \$15.00 materials fee

Basics of Drawing

Dates: Fridays, March 20–April 24, 1:00–3:00pm

Cost: \$144.00/\$129.60 for ACE Members

Ceramics Hand Building

Dates: Fridays, April 10–May 24, 9:30am–12:00pm

Cost: \$180.00/\$162.00 for Ace Members, plus \$25 materials fee

Weekly Ongoing Watercolor Class

Dates: Thursdays, September–June

Time: 9:30am–12:00pm

To register, pay class fee, or learn more contact instructor
Beth Parys at (413) 245-32



8th Annual Photography Exhibit

Opening Reception
Sunday, February 23, 2020
12:00–2:00pm

Exhibit Dates:
February 23–March 14
Wednesday–Saturday, 1:00–5:00pm

Arts Center East • 709 Hartford Turnpike, Vernon, CT 06066
860-871-8222 • www.artscentereast.org • artscentereast@gmail.com

Artists listed alphabetically by last name

Christine Acebo, *Dare*, photography, \$400
Christine Acebo, *After the Dust has Settled*, photography,
\$175
Christine Acebo, *Viewing Dijkstra*, photography, \$150,

Honorable Mention

Darlene Anderson, *Steel Wool Sparkler*, digital print, \$50
Darlene Anderson, *Brooklyn Bridge*, digital print, \$50
Arthur Backstrom, *Curtain Number One*, film photography
\$195, **Honorable Mention**
Claudette Beaulieu, *Ascending Industrial*, b&w photography,
NFS
Claudette Beaulieu, *Enders Falls*, b&w photography, \$150
Frederick Bird, *Dream House*, photography, NFS
May Canello, *Awaiting Departure*, photography, \$75
Susan Cannarella, *Boys Will Be...*, photography, \$225
Susan Cannarella, *Portrait of a Dog & Her Man*, photography,
\$225
Susan Cannarella, *Busstop Reflection*, photography \$225, **Best**

in Show

Bonnie Carilli, *Solitude*, photography, \$50
Bonnie Carilli, *Reflections*, photography, \$50
Bonnie Carilli, *Copenhagen Shadows*, photography, \$50
Normand L. Charlette, *Pike's Market*, photography, \$65
Darin Conway, *Poverty*, photo collage, NFS, **First Place**
Melissa Couture-Roy, *Ethereal River*, photography, \$75
Melissa Couture-Roy, *Impression – Assateague*, photography,
\$75
Joyce Doty, *Woweel*, digital photography, NFS
Joyce Doty, *Soldier in Bunker*, digital photography, NFS
Joyce Doty, *Leaves of Rose*, digital photography, \$250
John Du Pont, *Shelbourne, VT*, digital silver gelatin, NFS
John Du Pont, *Opus 40*, digital silver gelatin, NFS, **Third Place**
Lorraine DuBois, *Bolton Notch Ice Art*, photography, \$99
Robert Fielder, *Like Their Parents Before*, photography, \$300
Robert Fiedler, *On Pointe*, photography, \$350, **Honorable**
Mention
Robert Fiedler, *Swing Time*, photography, \$275
Ellen Fisher, *Lanterns*, digital photography, NFS
Ellen Fisher, *Shadows*, digital photography, NFS
Scott Fisher, *Pathway of the Giants*, photography print, \$125

Scott Fisher, *CT Tobacco*, photography print, \$125
Scott Fisher, *First Light*, photography print, \$125
Henry Golembeski, *Kilmacduagh #1*, pinhole-color negative,
\$300
Henry Golembeski, *Kilmacduagh #2*, pinhole-color negative,
\$300
Henry Golembeski, *Tiny*, digital photography, NFS
Danuta Syp Gordon, *The Portal – Highline (NYC)*, digital
photography, \$325
Danuta Syp Gordon, *The Custodian*, digital photography,
\$325
Judy Grabowicz, *Saint Patrick's Cathedral, Dublin, Ireland*,
digital photography, \$75
Judy Grabowicz, *Muckross Abbey, Killarney National Park,*
Ireland, digital photography, \$75
Tom Griswold, *Nantucket Sky*, photography, \$150
Sarah Grote, *Fire & Ice*, photography, \$150
Sarah Grote, *Percheron Hearts*, photography, \$350
Sarah Grote, *Reverie*, photography, \$350
Charles E. Hall, *Blue Sail*, photography, \$60
Dwight Hatch, *Graffiti Hearts*, framed print, \$200
Dwight Hatch, *Dorian Bay, Antarctica*, framed print, \$250
Frank Ingersoll, *Brooklyn, NY 1965 (A)*, photography, POR
Frank Ingersoll, *Brooklyn, NY 1965 (C)*, photography, POR
Frank Ingersoll, *Brooklyn NY 1965 (D)*, photography, POR
Carol Kurwelnz, *The Yellow Cottage*, digital art photography,
\$200
Ed Kurz, *Indigo*, photography, NFS, **Honorable Mention**
Richard Massie, *Jenne Farm – VT*, digital 35, \$350
Stephen Niemczyk, *Sunrise in the Forest*, photography, \$150
Stephen Niemczyk, *The Tree*, photography, \$150
Stephen Niemczyk, *Brilliant Forest*, photography, \$300
Mallorie Ostrowitz, *Halemaumau Crater*, photography, \$550
Mallorie Ostrowitz, *Pyramid Lake Tufa*, photography, \$550,
Honorable Mention
Mallorie Ostrowitz, *Death Valley Cracked Earth/Salt*,
photography, \$550
Linda J. Ouellette, *The Drawbridge*, b&w photography, \$150
Linda J. Ouellette, *Defiance*, b&w photography, \$150
Linda J. Ouellette, *It's Not Winter – It's Infrared!*, infrared
photography, \$175

Tom Ouellette, *Candlemaker Row, Edinburgh, Scotland*, digital photography, \$195
Tom Ouellette, *Hermanes Nature Preserve, Shetland*, digital photography \$195
Tom Ouellette, *Lodberrie No. 4, Lerwick, Shetland*, digital photography, \$195
Katie Pinette, *Christmas Road Trip*, digital photography, \$300
Elaine Romeo, *Bohemian Beauty*, photography, NFS
Elaine Romeo, *Italian Sunset*, photography, NFS
Elaine Romeo, *Morning Prayers*, photography, NFS
Kitty Schooley, *Under the Fire Escape*, photography, \$125
Walter Schuppe, *Gotham*, digital photography, \$100
Walter Schuppe, *Halo Effect*, digital photography, \$100
Pegi Deitz Shea, *Bahama Construction*, photography, \$225
Pegi Deitz Shea, *Racing the Storm – Bahamas*, photography, \$135
David Silsbee, *After the Big Jump*, photography, \$150
David Silsbee, *Elevator at the Mole Antonelliana, Turin, Italy*, photography, \$150
Jane Simao, *Silver Bells*, photography, \$75
Steve Smith, *Shannon, White Sands*, digital photography, \$150
Debbie Staley, *Oglethorpe Barn*, photography, NFS
Gene Suponski, *Bodie, CA*, hand-colored b&w photography, \$400
Gene Suponski, *Nate Sherman, NYC*, digital photography, \$200
Gene Suponski, *Shadowed*, b&w photography, \$275,

Second Place

Kurt Suydam, *Window Shopping*, giclee print photography, \$150
Kurt Suydam, *Houseguests*, giclee print photography, \$150
Mark Tegtmeier, *Crystal Blue*, photography, \$150
Mark Tegtmeier, *Arches*, photography, \$250
Don Tenerowicz, *Wood Gathering*, photography, NFS
Ann Volpe, *The View from Here*, photography, NFS
Martha Winney, *Sunlit Marsh*, digital photography, POR

*NFS denotes Not For Sale
*POR denotes Price On Request

About the Jurors

Ellen Carey (b.1952 USA) is an educator, independent scholar, guest curator, photographer and lens-based artist, whose unique experimental work (1974-2018) spans several decades. Her work seen in hundreds of group exhibitions (1974-2020) in museums, alternative spaces, university and college galleries, non-profits and commercial venues; highlighted in permanent collections of over 60 photography and art museums: The Albright-Knox Art Gallery (AKAG), The Amon Carter Museum of American Art (ACMAA), George Eastman Museum (GEM), Museum at the Chicago Art Institute, Fogg Museum at Harvard University, Los Angeles County Museum of Art (LACMA), Metropolitan Museum of Art, New Britain Museum of American Art (NBMAA), Norton Museum of Art, Smithsonian American Art Museum (SAAM), Whitney Museum of American Art, Wadsworth Atheneum Museum of Art, Yale University Art Gallery while corporate collections include: Banana Republic and JP Morgan Chase Collection; noted private include: The LeWitt Foundation and Sir Elton John Collection. Exhibitions, solo and group, include: books, catalogues, brochures, artist talks, reviews, lectures etc: www.ellencareyphotography.com.

Rita Lombardi is currently the Visiting Assistant Professor of Photography at the University of Connecticut and resides in Providence, Rhode Island. She received her MFA from The University of Connecticut and her BFA from Massachusetts College of Art and Design. She has been the recipient of grants and scholarships, including the Innovative Teaching grant from the Wellin Museum, travel grants from the University of Connecticut and the Massachusetts College of Art and Design, was the recipient of the John Renna Arts Scholarship, National Endowment for the Arts. She was an artist-in-residence at the School of Visual Arts in NY and at the Wadsworth Atheneum Museum of Art in Hartford, CT.

She has been published in both print and online publications, including F-Stop Magazine, The Curated Fridge, Afield Magazine, Redivider Literary Journal, and Blank Canvas Magazine. Her photographs can be found in private and public collections and is represented in the Boston Drawing Project flat files.



**8th Annual
Photography Exhibit**

is sponsored by



NAEK CONSTRUCTION



What Leaves, What Remains

The artwork of Steven Uccello



Eureka Gallery

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